The Department of Music

The University of Alberta

WORKSHOP CONCERT

Monday, February 3, 1969

12 noon — Convocation Hall

Sonata, Op. 90 — Beethoven
Mit Lebhaftigkeit
Nicht zu geschwind

Preludes, Op. 28, No.'s 15, 11, 13 — Chopin

Judith Short, piano

Pavanas and Canarios (1674) — Gaspar Sanz
Fantasia (1546) — Alonso Mudarra
Etude No. 8 (1929) — Heitor Villa-Lobos

Peter Higham, guitar

Scherzo in B flat minor — Chopin
Impromptu, Op. 142, No. 3 (Andante mit Variationen) — Schubert

Albert Krywolt, piano

Concerto No. 2 in B flat major — Beethoven
Allegro con brio

Mary-Lou Cleveland, piano
Sandra Munn, accompanist

Next concert in this series: Monday, February 10, at 12 noon in Convocation Hall.

Tuesday, February 4, at 8:30 p.m. in Convocation Hall - Dale Reubart, visiting Professor of Piano from the University of British Columbia will appear in recital. Works by Beethoven, Chopin, Liszt, and Copland will be performed. Admission free. The following day at 10:00 a.m. and 2:00 p.m. in Convocation Hall, Professor Reubart will conduct coaching sessions for pianists and all others who wish to attend.

Thursday, February 6, at 8:30 p.m. in Convocation Hall - Vocal Recital - Anne-Marie Swanson, soprano, assisted by Lorraine Ambrose, pianist.

Sunday, February 9, at 3:15 p.m. in the Edmonton Public Library Theatre - Society for Talent Education Demonstration with child violinists and violoncellists as young as three years of age. Admission free.

Sunday, February 9, at 8:30 p.m. in Convocation Hall - The Department of Music Chamber Orchestra with student conductors and soloists in a program of music by Haydn, Beethoven, Mendelssohn, Schumann, and Bizet.